

## CURRICULUM VITAE SHORT OCGS

### NAME

Joyce Zemans, CM

Senior Scholar and University Professor Emerita. Faculty member in Schulich School of Business's MBA Program; Faculty of Graduate Studies, the Department of Visual Arts, the Theatre Studies doctoral program, and the York-Ryerson Graduate Program in Communications and Culture. York University, Toronto, Canada

### DEGREES

M.A., University of Toronto, Art History, 1966

B.A., University of Toronto, French, 1962

University of London, Courtauld Institute, Art History, 1961

### EMPLOYMENT HISTORY

#### York University:

2002- Director, MBA Program in Arts and Media Administration Schulich School of Business

2008-09 Acting Director, Program in Nonprofit Management and Leadership, Schulich School of Business

2002-3 Co-ordinator, Diploma Program in Curatorial Studies, MA Program in Art History

2000-01 Acting Director, Program in Nonprofit Management and Leadership, SSB

1995-05 University Professor

1995-96 Robarts Chair in Canadian Studies

1994-02 Co-Director, Program in Arts and Media Administration, SSB

1994-95 Acting Director, Graduate Program in Art History

#### U.C.L.A.

1993 Visiting Scholar

#### The Canada Council:

1988-92 Director

#### York University:

1985-88 Dean, Faculty of Fine Arts

1975-81 Chair, Department of Visual Arts

1975-95 Associate Professor of Art History

#### Ontario College of Art:

1973-75 Chair, Department of Liberal Arts Studies (developed program in Liberal Arts Studies)

1970-72 Co-Chair and Chair, Department of Art History

1966-75 Lecturer, Art History

### ACADEMIC HONOURS

2015 University of Toronto Arbor Award

2013 Honorary Doctorate, Concordia University

2013 Queen's Diamond Jubilee Medal

2010 *Diplôme d'honneur*, Canadian Conference of the Arts

2005- Senior Scholar and University Professor Emerita, York University

2004	Honorary Doctorate of Letters from the University of Waterloo
2003	Honored by the Universities Art Association of Canada at the UAAC Annual Meeting, Queen's University.
2003	Appointed Member of the Order of Canada
2002	Queen's Golden Jubilee Medal
2001	Nominated for University-wide teaching award
2001	Honorary Life Member (there are never more than 10 at any time) of the Canadian Conference of the Arts
2000	Distinguished Woman Scholar, Visiting Lectureship, University of Victoria (Presented 5 lectures on art history cultural policy on this occasion)
2000	Laidlaw Foundation, Appointed life member
1997	Honorary Fellow, Ontario College of Art and Design (Convocation address)
1995	Honorary Doctor of Fine Arts, Nova Scotia College of Art and Design (Convocation address)
1995-05	University Professor, York University

## **SCHOLARLY AND PROFESSIONAL ACADEMIC ACTIVITIES**

### **Public Lectures**

2012	"The Missing Future: The Status of Women Visual Artists Today: Re-Writing the Canon," May 2012, CWAHI Conference, Concordia
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### **Service**

2015	University of Toronto Art Centre- Justina M. Barnicke Gallery, Acquisitions Committee
2011-15	University of Toronto Art Centre (UTAC), Advisory Board
2011-13	Toronto Arts Foundation (TAF), <i>The Impact of Engagement with Arts on the Quality of Life at a Neighbourhood Level</i> , Advisor
2010-	Theatre Museum of Canada, Advisory Board
2010-13	Haifa University, Canadian Advisory Board
2003- 12	Creative Trust, Advisory Board
2001-	Toronto Arts Council, Arts Advisory Panel
2000-	Jarislowsky Institute for Research in Canadian Art, Concordia Univ, Advisory Board
2006- 08	National Advisory Committee, The Canadian Cultural Observatory.
2005- 08	National Advisory Group, Centre for Expertise on Culture and Communities in association with the <i>Creative Cities Network</i> : a national research project examining the impact of culture on cities and the development of models of administration of the cultural portfolio
2002-08	UNESCO: Member of Cultural Advisory Committee to the Canadian Commission for UNESCO
2004-08	Economic Indicator Advisory Committee, Ontario Arts Council (CADAC)
2003-08	Magnetic North Theatre Festival, National English-speaking Theatre Festival Advisory Board

### **University Program Evaluations**

2011 University of Ottawa, Program in Arts Administration, External Assessor

### **Editorial Positions**

2015 *RACAR (Journal of the Universities Art Association of Canada)*, Editorial board  
 2014 Member, Scientific Committee, Social Theory, Politics and the Arts,  
 Ottawa, Oct. 9-10, 2014  
 2011- *Journal of Arts Management and the Law*, Washington, D.C. Advisory Board  
 1986-2014 *The Journal of Canadian Art History*, Advisory Board  
 2002- *Asia Pacific Journal of Arts and Cultural Management*, University of South  
 Australia, Advisory Board

### **GRADUATE SUPERVISIONS**

#### **Communication and Culture\***

Complete: 4 MA, 2 PhD

In progress: Committees  
 served on:

\*Doctoral supervision numbers based only on recent supervisions

#### **Other**

Complete: 2 PhD, 54 MA

In progress:  
 Committees served on: 1 MA

#### **PhD Supervisions**

##### **Communication and Culture**

2011 Alexandra Lelli, Placement advisor, Women in Film and Television

2008 External Examiner, Gregory Klages, Phd thesis, Will the Establishment Finance the Revolution?

#### **Other**

2007-12 Amanda Coles, The Impact of Labour Force Coalitions on Policy Formation in the Film and Television Sector in Canada, PhD Committee Member, **Labour Studies, McMaster University**

2005-10 Alexandre Brassard Desjardins, Intellectuels et mouvements sociaux, Le nationalisme des Artistes Quebecois, Phd Thesis Committee Member, **Political Science, York University**

#### **Masters Supervisions**

2006-10 Peter Fleming, The Patron and the Patronized, **Interdisciplinary Studies, York University**

2006-09 Annette Blum, Reconciliation and Art in Women Practice in the New South Africa, **Interdisciplinary Studies, York University**

### **PUBLICATIONS**

#### **Life-time summary**

Books and Catalogues Authored: 8

Books Edited: 5

Chapters in books: 19

Papers in refereed journals: 13

Papers read: 73

Others (Encyclopedia entries, newspaper articles): 45

### Details from the past 7 years

#### BOOKS AND CATALOGUES

- 2015 *Jock Macdonald: Painter-Explorer*, Art Canada Institute, in press  
 2009 Sorel Etrog, "The Links: Meditations on the Human Condition," Buschlen-Mowatt Gallery and the Simon Fraser University Art Gallery, Vancouver, 2009.

#### CHAPTERS IN BOOKS

- 2010 "Making Painting Real: Abstract Painting in English Canada" *The Visual Arts in Canada*, Oxford Press, 2010

#### JOURNAL ARTICLES

- 2013 "Where Are the Women? Updating the Account!", with Amy C. Wallace, RACAR, Volume 30, no.1, August, 2013

#### PAPERS READ

- 2015 Abstraction in Canada: The Legacy of Jock Macdonald, Macdonald Symposium, Robert McLaughlin Gallery, March 7, 2015  
 2012 "Rebranding Canada: From Soft to Hard Power," ICCRP Conference, Barcelona, 07/09/12  
 2012 "Cultural Diplomacy in Contemporary Canadian Foreign Policy: An Oxymoron?" in Margaret Wyszomirski (EDITOR), Barnett Symposium, Spring 2012  
 2011 "From Cultural Diplomacy to Advocacy: The Role of the Arts and Culture in Foreign Affairs in Canada" Social Theory, Politics and the Arts Conference, Lexington, Kentucky, Oct. 2011  
 2011 "Teaching Cultural Policy to International Students" Panelist, AAAE, Boston, April 8, 2011  
 2010 "Cultural Diplomacy: The Canadian Case," Lecture to students of Aoyomo Gakuin University, Tokyo, and University of Toronto, March 10, 2010  
 2009 Art Museums, Private Collectors, and Public Benefit/Conflicts of Interest" or "Shifting Power: Ethics in Hard Times -- Public Art for Private Gain," Ethics in the Museum, presentation at the Canadian Museums Association annual conference, Toronto, March 25, 2009

#### OTHERS

- 2009 "Teaching Career Planning and Management in the Fine Arts", Association of Arts Administration Educators, [www.artsadministration.org](http://www.artsadministration.org), June 2009